

Professor Leni Marshall

Professor of English, University of Wisconsin-Stout

English and Philosophy Department

College of Arts, Communications, Humanities and Social Sciences

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Personal website: agingstudies.org

Teaching Interests: Majority and minority literatures of the Americas

Research Interests: literature, age studies, women's and gender studies, race studies, interesectional identity, performativity, gerontology, scholarship of teaching and learning, longevity, life span, teaching with film, undergraduate student research

Education

- **Ph D English**
University of Minnesota
Minneapolis, MN, United States, 2007
- **MA English**
The Pennsylvania State University
State College, PA, United States, 2000
- **BA English**
Brandeis University
Waltham, MA, United States, 1990

Work Experience

Academic - Post-Secondary

- **University of Wisconsin-Stout**, Department of English and Philosophy
Professor of English
August 2008 -
- **Century College**
Faculty
April 2007 - May 2008
- **Normandale Community College**
Adjunct Faculty
August 2006 - August 2007
- **University of Minnesota**
Graduate Instructor
August 2001 - May 2007
- **Minneapolis College of Art and Design**
Adjunct Faculty
August 2001 - May 2005
- **The Pennsylvania State University**
Graduate Instructor and Adjunct Faculty
August 1997 - May 2000

Intellectual Contributions

Book

- Marshall, L. (2015). *Age Becomes Us: Bodies and Gender in Time.* , Albany, NY: SUNY University Press.
- (2010). *Staging Age: The Performance of Age in Theatre, Dance, and Film.* IN Lipscomb, V., & Marshall, L. (Eds.), , New York: Palgrave Macmillan.
- (2006). *Aging: A Feminist Issue.* IN Marshall, L. (Eds), Special Issue on Aging and Ageism *National Women's Studies Association Journal*, 18(1), vii-xiii.

Journal Article

- Marshall, L., Kribernegg, U., Maierhofer, R., & Ratzenböck, B. (2014). *Ageility Studies: The Interplay of Critical Approaches in Age Studies and Disability Studies.* , 21-40, Bielefeld: Transcript Verlag.
- Marshall, L., & Swinnen, A. (2014). 'Let's Do It Like Grown-Ups': A Filmic Ménage of Age, Gender, and Sexuality. IN Harrington, C. L., Bielby, D., & Bardo, A. R. (Eds.), *Aging, Media, and Culture* , 157-168, Lanham, MD: Lexington/Rowman and Littlefield.
- Marshall, L. (2012). Through (With) the Looking Glass: Lacan and Woodward in Méconnaissance, the Mirror Stage of Old Age. *Feminist Formations*, 24(2), 52-76.
- Marshall, L. (2008). Teaching Ripening: Including Age when Teaching the Body. *Transformations: The Journal of Inclusive Scholarship and Pedagogy* , 19(2), 55-80.
- Marshall, L. (2007). Kiss of the Spider Woman: Native American Storytellers and Cultural Transmission. *Journal of Aging, Humanities, and the Arts* , 1(1&2).
- Marshall, L. (2005). Dangers and Opportunities: A Plenary on Aging and Ageism. *NWSAction Newsletter*, 17(1), 31-33.
- Marshall, L. (2004). 'A Useable Past': A Review of Susan Wells' *Out of the Dead House*. *Journal of Technical Writing and Communication*, 34(3), 233-237.
- Marshall, L. (2004). Generating Feminism: Barbara Smith, Gerda Lerner, Ellen Bravo, and Lisa Jarvis. *NWSAction Newsletter*, 16(1), 28-30.
- Marshall, L. (2004). Changing Bodies, Changing Minds: Constructions of Age via Doris Lessing's *The Diaries of Jane Somers*. *Doris Lessing Studies*, 24(1&2), 19-22.

Book Review

- Marshall, L. (2007). The Cartography of Age, A Review: Age Matters, Whistling Women, and Lesbian Communities. *Women's Review of Books*, 24(4), 10-12.

Presentations

Paper

- Marshall, L. (April, 2014). *Ageility Studies: The Interplay of Critical Approaches in Age Studies and Disability Studies.* European Network in Aging Studies (ENAS) conference, Galway, Ireland.
- Marshall, L. (January, 2014). *What We Talk About When We Talk About Age Studies.* Modern Language Association (MLA) conference, Chicago, IL, United States.
- Marshall, L. (November, 2013). *Optimal Aging through Collaborative Research: The North American Network in Aging Studies (NANAS).* Gerontological Society of America (GSA) conference, New Orleans, LA, United States.
- Marshall, L. (July, 2013). *Conscious Ageility and the Versive Gaze.* Potsdam University Age Studies research group, Potsdam, Germany.
- Marshall, L. (July, 2013). *Conscious Aging through Literary Age Studies Analysis.* Summer School, Seggau, Austria.
- Marshall, L. (February, 2012). *Cultivating Gerontological Literacy through Cross-Pollination with Humanities, Arts, and General Education Courses.* Association for Gerontology in Higher Education (AGHE), Rockville, MD, United States.
- Marshall, L. (November, 2011). *Learning AdvantAge: Narrative Aging Studies In General Education Courses As Workforce Preparation.* GSA, Boston, MA, United States.

- Marshall, L. (October, 2011). Learning AdvantAge: Increasing Student Workplace Readiness Via Aging Studies Diversity Training In General Education Classes. ENAS conference, Maastricht, Netherlands.
- Marshall, L. (January, 2010). Fewer Assignments Equals More Rigor? Rebalancing Process and Product. Professional Development Day, Menomonie, WI, United States.
- Marshall, L. (April, 2009). Teaching Identity, Teaching Age: Incorporating Lessons on Age, Identity, and Ageism into Humanities Classes. Humanities Education and Research Association, Chicago, IL, United States.
- Marshall, L. (December, 2008). Learning 24/7 Teaching to Teach 24/7 Learning: Training to Maximize Online Learning. MLA, San Francisco, CA, United States.
- Marshall, L. (December, 2007). The Identities of Age: Expanding Literary Studies by Uniting Comparative Ethnic Studies and Age Studies. MLA, Chicago, IL, United States.
- Marshall, L. (March, 2007). Kiss of the Spider Woman: Native American Storytellers and Cultural Transmission. Native American Literature Symposium, Mt. Pleasant, MI, United States.
- Marshall, L. (October, 2005). 'The grayer she do get, the blacker she do be': Theories of African American Aging and Identity, Exemplified in Lucille Clifton's Poetry. Rocky Mountain MLA, Coeur d'Alene, ID, United States.
- Marshall, L. (September 14, 2005). Teaching With Writing Online. Center for Writing, Minneapolis, MN, United States.
- Marshall, L. (December, 2003). Through (With) the Looking Glass: Lacan and Woodward in Méconnaissance, the Mirror Stage of Old Age. MLA, San Diego, CA, United States.
- Marshall, L. (June, 2003). Old School Thinking: Incorporating Age Into the Classroom Curriculum. National Women's Studies Association (NWSA), New Orleans, LA, United States.
- Marshall, L. (May 9, 2002). Coming of Age. Reentry Student Organization, Minneapolis, MN, United States.
- Marshall, L. (December, 1999). Aged Bodies, Aged Selves: How did this happen? A Theorization of the Social Construction of Age. MLA, Chicago, IL, United States.
- Marshall, L. (October, 1999). The Writes of Aged Women: The Poetry and Book-Length Fiction and Nonfiction of Women and Age. Central NY Conference on Language and Literature, Cortland, NY, United States.

Panel Chair

- Marshall, L. (January, 2014). Literature without Borders: The North American Network in Aging Studies (NANAS). MLA convention, Chicago, IL, United States.
- Marshall, L. (January, 2013). The European Network in Aging Studies: Open Access and Communication Supporting Scholarship. MLA Convention, Boston, MA, United States.
- Marshall, L. (January, 2012). Performing Identity in Later Life. MLA Convention, Seattle, WA, United States.
- Marshall, L. (December, 2009). Intersections of Age and Gender in Twentieth-Century World Literature. MLA Convention, Philadelphia, PA, United States.
- Marshall, L. (June, 2008). Age Studies and Life Writing. NWSA Convention, Cincinnati, OH, United States.
- Marshall, L. (April, 2008). Inside/Outside: the University and the Public Intellectual. Rethinking the University: Labor, Knowledge, Value, Minneapolis, MN, United States.
- Marshall, L. (April, 2008). Radical Pedagogy. Rethinking the University: Labor, Knowledge, Value, Minneapolis, MN, United States.
- Marshall, L. (June, 2006). Aging Trans-Women and Lesbians: We've Been Queer for Ages. NWSA Convention, Oakland, CA, United States.
- Marshall, L. (December, 2005). Aging and Atwood: Physical and Intellectual Journeys. MLA Convention, Washington D.C., United States.
- Marshall, L. (June, 2005). Aging Bodies and Gender: Contexts. NWSA Convention, Orlando, FL, United States.

- Marshall, L. (June, 2002). *The Writes of Aged Women: History and Theory*. NWSA Convention, United States.
- Marshall, L. (October, 2000). *Literature and Gender*. Central New York Conference on Language and Literature, SUNY Cortland, NY, United States.

Guest expert

- Marshall, L. (June, 2013). *Age, Media, and Culture*. "To Live to be a Hundred" class, Maastricht, Netherlands.

Respondent

- Marshall, L. (January, 2011). *Graphic Aging: Depictions of Aging and Old Age in Graphic Novels*. , Los Angeles, CA, United States.

Grants, Contracts, and Sponsored Research

Sponsored Research

- Marshall, L. *Ageing, Communication, Technologies (ACT): Experiencing a Digital World in Later Life*. Sponsored by Social Sciences and Humanities Research Council of Canada, \$2993263 (Funded).
- Marshall, L. *European Network in Aging Studies (ENAS) InheritAge*. Sponsored by Center for Inter-American Studies, University of Graz, \$124411 (Funded).
- Marshall, L. *Undergraduate Student Research Assistants*. \$6000 (Funded).
- Marshall, L. *Generate: Seeding the Future of North American Age Studies*. Sponsored by National Endowment for the Humanities (NEH), \$299000 (Not Funded).
- Marshall, L. *Developing an NIH AREA Research Grant Proposal for Integrating Service Learning Age Studies Across the Curriculum*. \$9983 (Funded).

Grant

- Marshall, L. *Integrating Service Learning Age Studies Across the Curriculum*. Sponsored by National Institute of Health (NIH) R15 Area Grant, \$353000 (Currently Under Review).
- Marshall, L. *Live to Be a Hundred: Cultural Narratives of Longevity*. Sponsored by Netherlands Organization for Scientific Research, \$78984 (Funded).
- Marshall, L. *Seed Grant for NIH Grant: 'Improving Students' Understandings of Age Diversity Via Curriculum in English Department General Education Courses: Variations of Exposure*. \$7970 (Funded).

Reviewer / Editor

Co-Editor, with Valerie Lipscomb

- **Staging Age: The Performance of Age in Theatre, Dance, and Film**
New York: Palgrave Macmillan, 2010. Print. (2010 - Present)

Guest Editor, Special issue on "Aging: A Feminist Issue."

- **NWSA Journal**
18.1 (Spring 2006): vii-xiii. Print. (March 2006 - Present)

Reviewer, Journal

- **The Gerontologist** (2014)
- **Age, Culture, Humanities** (2013 - 2014)
- **Feminist Formations/NWSA Journal** (2013)
- **International Journal of Aging and Later Life** (2012)

- **Feminist Formations/NWSA Journal** (2010)
- **Journal of Aging in the Humanities and Arts** (2008)
- **Feminist Formations/NWSA Journal** (2007)

Awards, Fellowships, Honors, and Scholarships

Honor

- Authored a Top 10 Most Influential Humanities & Arts article, *The Gerontologist*, a journal of the Gerontological Society of America (GSA) (2015)

Fellowship

- Faculty Senate Research Fellow, Spring 2015, UW-Stout Faculty Senate (2015)
- Humanities and Arts in Aging Fellowship, Center for Gerontology, Western Kentucky University. Bowling Green, KY (November 2013)
- Doctoral Dissertation Fellowship finalist, University of Minnesota Department of English (2005)
- Drake Fellowship, University of Minnesota Department of English (2005)
- Graduate Student Fellowship, University of Minnesota, Department of English (2002)

Professional Memberships

- North American Network in Aging Studies, Founding Member (NANAS)
- European Network in Aging Studies (ENAS)
- Association for Gerontology in Higher Education (AGHE)
- Gerontological Society of America (GSA)
- Modern Language Association (MLA)
- National Women's Studies Association (NWSA)

Service

Department / School

- **Committee Member**, Literature Committee (August 2008 - Present)
- **Committee Member**, English Department Strategic Planning Group (September 2012 - May 2013)
- **Co-Chairperson**, Literature Committee (September 2009 - May 2013)

University

UW Stout

- **Committee Member**, ADA Committee (September 2014 - Present)
- **Departmental Alternate**, Faculty Senate (August 2013 - Present)
- **Committee Member**, Chancellor's Equity, Diversity, & Inclusivity Committee (September 2011 - August 2013)
- **Committee Member**, Curriculum and Instruction Committee (November 2011 - August 2012)
- **Committee Member**, Pride Alliance (August 2008 - May 2012)
- **Committee Member**, Women & Gender Studies Advisory Board (August 2008 - May 2012)
- **Committee Member**, Diversity Advisory Council Member (June 2009 - June 2010)
- **Chairperson**, Pride Alliance (March 2009 - June 2010)
- **Graduate Delegate**, English Department Departmental Assembly (August 2001 - May 2002)

Century College

- **Committee Member**, Poetry Month Committee (August 2007 - May 2008)

Normandale Community College

- **Committee Member**, English 900 (Developmental Writing Course) Committee (August 2006 - August 2007)
- **Committee Member**, Learning Center Committee (August 2006 - August 2007)

University of Minnesota

- **Graduate Delegate Alternate**, Eng. Dept. Undergrad. Curriculum Committee (August 2005 - May 2006)
- **Graduate Delegate**, English Department Departmental Assembly (August 2004 - May 2005)
- **Graduate Delegate**, English Department Curriculum Committee (August 2002 - May 2004)
- **Committee Member**, Undergraduate Awards Committee (Women's Studies Department) (August 2001 - May 2003)

Professional

- **Executive Committee Founder**, North American Network in Aging Studies (January 2013 - Present)
- **Founder & Advisory Editor**, Age, Culture, Humanities: An Interdisciplinary Journal (March 2012 - Present)
- **Representative**, Humanities & Arts Committee (November 2011 - Present)
- **Editorial Board Member and reviewer**, Aging Studies in Europe book series (February 2009 - Present)
- **Advisory Board Member**, European Network in Aging Studies (February 2009 - Present)
- **Age Studies Discussion Group Executive Council Member**, Modern Language Association (December 2008 - January 2014)
- **Chairperson, Aging and Ageism Caucus**, National Women's Studies Association (November 2001 - November 2009)
- **Co-Chair: Age Studies Discussion Group Formation Group**, Modern Language Association (December 2004 - December 2008)
- **Member**, National Women's Studies Association Awards Committee (June 2003 - June 2008)
- **Coordinator**, National Women's Studies Association Career Document Review Sessions (June 2006 - June 2007)
- **Member**, National Women's Studies Association Governing Council (June 2005 - June 2007)
- **Member**, National Women's Studies Association Constitution Committee (June 2003 - June 2005)
- **Regional Representative, Upper Midwest Division**, National Women's Studies Association (2004)
- **Governing Council Representative to the NWSA Journal Editorial Board**, National Women's Studies Association (June 2003 - June 2004)
- **Member**, National Women's Studies Association Governing Council (June 2002 - June 2004)