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PROFESSIONAL EXPERIENCE

August 2016- Present Professor of English, Department of English and Philosophy,
University of Wisconsin-Stout.

2010 – Present Associate Professor, Department of English and Philosophy,
University of Wisconsin, Stout.

2011- 2016 Director, Honors College, University of Wisconsin-Stout.

2005-2010 Assistant Professor, Department of English and Philosophy,
University of Wisconsin, Stout

2008 – Present Assistant Director, University Honors Program.

Courses taught at UW- Stout

Freshman English Composition 101

Freshman English Reading and Related Writing 102

Freshman Honors English 1 and 2

Recent World Literature

Honors Seminar

Critical Writing

Women Writers

American Multicultural Literature

Directed Honors Contract of Rachael Moore titled “The Congo since
Conrad” and Elizabeth Fisk “Racial Profiling in Japanese American
and Arab American Literature

2019 Created and taught new course “Multicultural Shakespeare: Plays and
Replays”

2014 Created and taught new course “After 9/11; American Literature of
Trauma and Public Crisis, which fulfills new GE categories of Ethical
Reasoning, Contemporary Issues and Racial and Ethnic Studies.

2005- Present First Year Composition ENG 101 and 102
Honors Composition: ENG 111, ENG 112 and ENG 113
Recent World Literature
Women Writers
American Multicultural Literature
Critical Writing

1995 – 2002 Adjunct Lecturer, Lehman College, City University of New York
Bronx, NY.

Courses taught at City University of New York

Freshman Composition
Research Writing
Report Writing
Remedial Writing
Introduction to Literature
American Literature
Women in Literature

Courses created and taught for the Lehman Scholars Program:

Postcolonial Literature
Globalization and Literature

Summer 2001 Hunter College Asian American Studies Program.

Course taught:

Nation, Self, Identity: Literature of the Asian American Diaspora

EDUCATION

2004 Ph.D. in English, Graduate School and University Center, City
University of New York. Degree awarded on October 1, 2004.

Dissertation: *The Postcolonial Migrant Intellectual: The Novel as Public Intervention*. This cross-disciplinary work examines the aesthetics of the postcolonial novel in relation to debates on nationalism, gender, and globalization by a study of the works of Salman Rushdie, Bapsi Sidhwa, Buchi Emecheta, and Ngugi wa Thiong'o. Director: Professor John Brenkman.

Specializations: Fields of Orals Examination

Postcolonial Literary Theory
Contemporary Multicultural World Novel
Twentieth-Century British Literature

1994 Awarded first class M.A. in English by University of Delhi, New
Delhi, India.

1992 Awarded first class B.A. Honors in English by Sri Venkateswara
College, University of Delhi, India.

HONORS, PRIZES, GRANTS

2020	Awarded College of Arts Communications, Humanities and Social Science Outstanding Teaching Award in 2020 for the Associate and Full Professor Category
2019	Awarded UW-Stout Outstanding Researcher of the Year Award for 2018-
2018	Awarded UW-Stout Research fellowships for Spring and Fall 2018
2016-2017	UW-Stout Dahlgren Professor. The award is a one-year appointment with support for professional development
2016-2017	UW- Stout full year sabbatical. This competitive sabbatical was awarded to pursue monograph project on Ayad Akhtar.
2015-2016	UW-Stout Professional Development Grant.
2012	UW- Stout Curricular Incubation Grant to create new course “After 9/11: American Narratives of Trauma and Public Crisis”
2011	UW System Outstanding Woman of Color in Education award for 2011.
2011- 2013	UW Stout Library Research Fellow. Access to UW Madison databases.
2011	Aspire/ Multicultural Services student nominated Award for teaching
2010	UW Stout CAHSS Summer research grant to submit a major grant. Submitted grant for National Endowment of the Humanities <i>Enduring Questions</i> program to teach a course on doubt and faith. Not funded by NEH.
2010	UW Stout Professional Development Grant
2008	UW Stout Professional Development Grant
2008	Co-recipient of UW Milwaukee’s Campus Reading grant to organize reading seminar on US immigration and China.
2007	UW Milwaukee’s Institute for Race and Ethnicity’s Campus Reading Seminar grant to organize a campus reading seminar on Arab and Muslim identity in a post-9/11 world.
2006	UW Office of Professional and Instructional Development (OPID) grant for organizing workshop “Creating Engagement in Literature Courses for General Education.”
2006 – 2007	UW Stout Proposal Writing Cohort Grant.

- 2001** Women’s Caucus of MLA’s Graduate Student Travel Award for a paper on Women’s Studies presented at the MLA Convention in New Orleans.
- 2000 – 2001** Provost’s Fellowship for the Center for Place, Culture and Politics, at the CUNY Graduate Center. Participated in a year-long seminar at the Center, with eight of CUNY’s faculty and five graduate students. The topic for the seminar was The New Internationalism.
- 1999-2000** Geoffrey Marshall Dissertation Fellowship in the Humanities, awarded by the CUNY Graduate Center.
- 1995 – 1997** City University of New York Graduate Fellowship.
- 1994** N.S. Pradhan Memorial Gold Medal for Best Candidate in M.A. Previous Examination, University of Delhi.
Principal B.B. Gupta Gold Medal for Best Candidate in M.A. Final Examination, University of Delhi.
Yudhistir Memorial Prize, University of Delhi.
- 1992 – 1994** University of Delhi M.A. Scholarship.

PUBLICATIONS

Books:

Ayad Akhtar, The American Nation and its Others After 9/11 Lexington Books, Rowman and Littlefield, Lanham, Maryland, December 2018.

Passage to Manhattan: Critical Essays on Meena Alexander. Co-edited with Cynthia Leenerts, East Stroudsburg University. Newcastle upon Tyne Cambridge Scholars Publishing, UK, 2009.

Peer Reviewed Essays

“South Asian Covid-19 Memoirs: Mourning and Erasure of “Grievable Lives” *Humanities* Special issue. *New Directions in South Asian Women’s Writing.* Ed. Asha Sen. <https://doi.org/10.3390/h12040062> July 11, 2023.

“Rohingya Refugee Poetry: Testimony and Cultural Activism” in *Narratives of Trauma in South Asian Literature* Eds. Gautam Karmakar and Zeenat Khan. Routledge, 2023. 261-271.

“Romance and Reception: Ayisha Malik’s Sofia Khan Is Not Obligated and the Limits of Self-Representation of British Muslim Women”, *Women's Studies*, vol 51 no 2 (2022), pp 148-161 DOI: 10.1080/00497878.2021.2020115.

“Memory, Trauma and the "Implicated Subject in Laila Lalami's *The Other Americans* " in the special issue of the journal *Studies in the Novel* :53.1 (Spring 2021) 36-53,

“Mapping Postcolonial Masculinity in Sarnath Banerjee’s *The Barn Owl’s Wondrous Capers*” *South Asian Review* 39.1 (2018): 34-49. Reprinted in *Graphic Narratives of South Asia and South Asian America : Aesthetics and Politics*. Ed. Kavita Daiya. New York: Routledge, 2019. 34-48.

“Cosmopolitanism and New Racial Formations in Post 9/11 Honors Diversity Curriculum” *Occupy Honors Education on Diversity*. Ed. Lisa L Coleman et al. National Collegiate Honors Council ‘s Monograph Series. 2017. 135-176

“Between Performativity and Representation: Post 9/11 Muslim Masculinity in Ayad Akhtar’s *Disgraced*.” *Masks of Threat: South Asian Racialization and Belonging after 9/11*. Edited by Aparajita De. Lexington Books, Lanham, MD, 2016. 83-101.

“The Graphic Memoir in a State of Exception: Transformations of the Personal in Art Spiegelman’s *In the Shadow of No Towers*” *Drawing from Life* Ed. Jane Tolmie, University of Mississippi, Press, 2013. 163-184.

“The Limits of Hybridity in Gautam Malkani’s *Londonstani*.” *Literature of the Indian Diaspora* Ed. Om Prakash. Dwivedi. New Delhi India: Pencraft, 2011. 188-198.

“Mourning and Motherhood: Transforming Loss in Representations of Adivasi Mothers in Mahasweta Devi’s Short Stories.” in *Rites of Passage in Postcolonial Women’s Writing*.. Eds. Pauline Dodgson-Katiyo and Gina Wisker. New York and Amsterdam: Rodopi Press, 2010, 129-147.

“Tales of Tibet: Representing Religion and Resistance in Contemporary Fiction and Film.” *South Asian Review* *South Asian Review* 30. 1(2009) 302- 318.

“Uptown Minneapolis: Exploring the Fault Lines of Urban Creative Space” *A Tale of Two Cities: Minneapolis and St. Paul: Identity and Assimilation*. Proceedings of National Collegiate Honors Council’s Faculty Institute August 6-10 2008, 21-24

“Crossing Cultures/Crossing Genres: The Reinvention of the Graphic Memoir in *Persepolis* and *Persepolis 2*.” *Nebula: A Journal of Multidisciplinary Scholarship* 4.3 (Sep. 2007): 1-19. <http://www.nobleworld.biz/journalhome.html>

“The Repetition of Silence: Partition, Rape, and Female Labor in Bapsi Sidhwa’s *Cracking India*.” *South Asian Review* 28.2 (2007) 5-26.

“Taking It to the Streets: The Activist Theatre of Ngugi wa Thiong’o and Safdar Hashmi.” *SAMAR: South Asian Magazine for Action and Reflection* 13 (Winter/Spring 2001): 40-43.

“Gayatri Spivak and Intellectual Activism: A Response to *A Critique of Postcolonial Reason*.”
Politics and Culture (An Online Review of Books) 2000. Issue 3:
<http://aspen.conncoll.edu/politicsandculture/page.cfm?key=54>.

Book Reviews

Review of Salman Rushdie’s *Knife: Meditations after an Attempted Murder*. *World Literature Today*. September/ October 2024.

Review of Ram Murali’s *Death in the Air*. *India Currents*, August 23, 2024.

<https://indiacurrents.com/death-in-the-air-a-murder-mystery-that-asks-philosophical-questions/>

Review of *Days of Grace and Silence: A Chronicle of Covid’s Long Haul : Poems* by Ann Wallace. *World Literature Today*. July 18, 2024.

https://www.worldliteraturetoday.org/blog/book-reviews/writing-covids-long-haul-ann-e-wallaces-days-grace-and-silence-lopamudra-basu?fbclid=IwY2xjawEl-0VleHRuA2FlbQIxMQABHVkV7JllgaTulWkBTm9cV4NdVV6z4H5CyQqQqq2IPq_nqCVJB0l6Hy-2jYQ_aem_MtsxzJGpjy6DZYQvT0iwnQ

Review of *The Vagabond Princess: The Great Adventures of Gulbadan* by Ruby Lal. *India Currents*, April 10, 2024. <https://indiacurrents.com/author/lopamudra-basu/>

Review of *The Children of this Madness* by Gemini Wahhaj. *India Currents*. February 15, 2024. <https://indiacurrents.com/the-children-of-this-madness-offers-a-sharp-critique-of-the-bangladeshi-diaspora-in-texas/>

Review of Julie Schumacher’s *The English Experience*. *World Literature Today*, October 2023.

Review of Anjum Hasan’s *History’s Angel*. *India Currents*. August 30, 2023.

Review of Rashi Rohatgi’s *Sita in Exile*. *India Currents*, May 27, 2023.

Review of Salman Rushdie’s *Victory City*, May 17, 2023.

Review of David Shih’s *Chinese Prodigal in Volume One*, August 14, 2023.

Review of Saborna Roychowdhury’s *Everything Here Belongs to You*, March 6, 2023

Review of VV Ganeshanthan’s *Brotherless Night*, *World Literature Today*, March 2023.

Review of Oindrila Mukherjee’s *The Dream Builders*. *India Currents*, Jan 28, 2023

Review of *Translating Myself and Others* by Jhumpa Lahiri. *World Literature Today*, September 2022.

Review of *All This Could be Different* by Sarah Thankam Mathews, *India Currents*, September 21, 2022.

Review of *Best Asian Short Stories 2020* Ed. Tabish Khair. *World Literature Today*, Jan-Feb, 2022.

Review of Sudeep Sen’s *Anthropocene :Climate Change, Contagion, Consolation*, *World Literature Today*, July-August, 2022.

- Review of Madhushree Ghosh's *Khabaar India Currents*, August 1, 2022.
- Review of *The Yak Dilemma and A God at the Door* (poetry collections by Supriya Kaur Dhaliwal and Tishani Doshi) *Wasafiri* 37.3 118-120. August, 2022.
- Review of Naveen Kishore's collection of poems *Knotted Grief* in *Kitaab*, August 3, 2022.
<https://kitaab.org/2022/08/03/book-review-knotted-grief-by-naveen-kishore-2/>
- Review of *New Moons: Contemporary Writing by North American Muslims* Ed. Kazim Ali. *World Literature Today*, May-June 2022.
- Review of Kazuo Ishiguro's *Klara and the Sun*. *World Literature Today Blog*. March 2, 2022.
<https://www.worldliteraturetoday.org/blog/book-reviews/constituting-human-dystopian-world-kazuo-ishiguros-klara-and-sun-lopamudra-basu>
- Review of *Best Asian Short Stories 2020* Ed. Tabish Khair. *World Literature Today*, Jan-Feb, 2022.
- Review of Ranjani Rao's *Rewriting My Happily Ever After*. *India Currents*. Feb1, 2022.
- Review of *Ghazalnama: Poems from Delhi, Belfast, and Urdu* by Maaz Bin Bilal. *Ariel : A Review of International English Literature*. vol 52 no 3-4 (2021), 265-268
- Review of *Graphic Migrations: Precarity and Gender in India and the Diaspora* by Kavita Daiya. *South Asian Review* 2021. <https://doi.org/10.1080/02759527.2020.1862976>
- Review of *These Americans* by Jyotsna Sreenivasan. *India Currents*, July 8, 2021.
- Review of *Whereabouts* by Jhumpa Lahiri. *World Literature Today*. Summer 2021.90.
- Review of *A Sense of Time and Other Stories* by Anuradha Kumar. *India Currents* June 3, 2021.
- Review of *How Beautiful We Were* by Imbolo Mbue. *World Literature Today*. Spring 2021, 82-83.
- Review of *The Company Daughters* by Samantha Rajaram, *India Currents*, January 30, 2021.
- Review of *Real Life* by Brandon Taylor. *World Literature Today*. Winter 2020, 99-100.
- Review of *Each of Us Killers: Stories* by Jenny Bhatt. *India Currents*, November 17, 2020
- Review of *Homeland Elegies* by Ayad Akhtar, *World Literature Today* Autumn 2020 84-85.
- Review of *A House is a Body: Stories* by Shruti Swamy. *India Currents*, August 21, 2020
- Review of *Passage West* by Rishi Reddi. *India Currents*, August 6, 2020
- Review of *A Burning* by Megha Majumdar. *India Currents*, June11, 2020.
- Review of *Sita's Choice: Poems* by Athena Kashyap. *India Currents*. June 1, 2020.
- Review Essay on *The Life of a Kashmiri Woman: Dialectic of Resistance and Accommodation* by Nyla Ali Khan and *The Fuss About Queens* by Darius Cooper *Journal of Commonwealth and Postcolonial Studies* 3.1 (2015) 99-102.
- Review of Feroza Jussawalla's book of poetry *Chiffon Saris*. *Catamaran* 4 (2006): 102-104.
- Review of *In the Beginning Is Desire: Tracing Kali's Footprints in Indian Literature*. *Remarkings* 4.2 (2005).
- Review of *Organizing Empire: Individualism, Collective Agency and Empire* by Purnima Bose. *Journal of Commonwealth and Postcolonial Studies* 10.2 (2003): 116-118.
- Review of *The Vine of Desire* by Chitra Banerjee Divakaruni. *South Asian Review* 23.1 (2002): 245-248.

Reference Articles

"Meena Alexander" and "Kamila Shamsie." *Encyclopedia of Asian American Literature*, Ed. Guiyou Huang. Westport, CT: Greenwood, Dec 2008.

"Michelle Cliff." *Encyclopedia for African American Women Writers* (vols.) Ed. Yolanda Page. Westport, CT: Greenwood, 2007.

"Meera Syal" and "*The Buddha of Suburbia*." *South Asian Literature in English: An Encyclopedia*. Ed. Jaina C. Sanga. Westport, CT: Greenwood, 2004.

Interview with Author

“The Poet in the Public Sphere: A Conversation with Meena Alexander.” *Social Text* 72 (2002): 31-38.

Journalism

“The Folly of Attacking Global Student Status” Op-ed in the *Leader Telegram*, July 19, 2020.

“Meena Alexander; In Memoriam” *SALAAM: Newsletter of the South Asian Literary Association* 43.2 (Winter 2019) 11.

“Literary Tribute: Meena Alexander” *Scroll.in* November 24, 2018

“Death of Civility” Op-ed on US elections. Translated and published in Bengali, *Ananda Bazaar Patrika*, Nov8, 2016

“Taking It to the Streets: The Activist Theatre of Ngugi wa Thiong’o and Safdar Hashmi.” *SAMAR: South Asian Magazine for Action and Reflection* 13 (Winter/Spring 2001): 40-43.

Literary Essays

“Guidare in Wisconsin d’Inverno” “On Winter Road in Wisconsin” in: *A Collection of Wisconsin Stories in Italian Storie Dal Wisconsin* Eds. Nickolas Butler and Giulio d’Antona. Trans. Federica Principi. Edzioni Black Coffee, 2023.

A Year of Mourning with Books.” Non-fiction essay in *Scroll.in* Feb 26, 2022.

https://scroll.in/article/1018083/a-year-of-mourning-with-books-how-literature-helped-cope-with-personal-losses-from-covid-19?fbclid=IwAR1cDfNqtkcOOJnEqtaTWvbN3akXOTuwNUHyj2UyD8_olJm3aoC-R8wg9wQ

“Hope is the Perfect, Round Roti.” *Hope is the Thing: Wisconsinites on Perseverance in a Pandemic*. Ed. BJ Hollars. Wisconsin Historical Society Press, 2021. 20-21. Reprinted in *Wisconsin Magazine of History*. Autumn 2021. 18-19.

Meena Alexander’s Refugee Lyrics: Witnessing Trauma in an Age of Insecurity” *The Dhaka Review* 1, January 2021. 202-208.

Poetry

“Unfettered Flight”, “Heirloom” and “The Earth Suite” in *Prachya Review*, December 2023. <https://prachyareview.com/2023/12/27/poems-by-lopamudra-basu/>

“Graduating Motherhood” commissioned by Dotters Books, Eau Claire WI for the August 2024 Book Club.

“Burnt Bread” Selected for 2023 Yearbook of Indian Poetry in English, Hawakal Publishers, 2023.

“Ode to Salt” and “Happiness Sweets” in *Poetry on a Plate with Spicy Mango Chutney* Ed. Roopali Gaur and Kavita Ezekiel Mendonca, New Delhi Authorspress, 2022.

“Burnt Bread” published in *Best Asian Poetry 2021-2022*. Ed. Sudeep Sen, published by Kitaab, 2022.

“Rebirth” *Barstow and Grand 6*

“Robins in Autumn” Accepted for Instagram podcast “Saturday Morning Poetry with Ann Wallace” hosted by the New Jersey Hudson County Chapter of the Naïve Plants Society of New Jersey, July 30, 2022.

“Gaze Interrupted” Commissioned by Dotters Books for August 2022 Book Club.

“Midsummer Yoga,” “North Shore Sounds” and “Red and Blue” in *Earth Fire, Water, Wind* Eds. Anita Nahal. and Roopali Sircar Gaur. New Delhi: Authorspress, 2021.

“Phoenix Park Eau Claire” and “Hiroshima,” in *Dhaka Review 1*, January 2021.

“Japan Diary” 2020 Calendar of the Wisconsin Fellowship of Poets

“Married Valentine” and “To JNU” in *Modern English Poetry by Younger Indians* Ed. Sudeep Sen. New Delhi: Sahitya Akademi, 2019. 58-60

“NonSonnet” *Cerebration: The Literary Journal*. Winter 2019.

<https://cerebration.org/2019winter.html>

“Summer” *Hitchlit Review 2.2*, January, 2019.

“Winter Zumba” 2019 Calendar of the Wisconsin Fellowship of Poets

“Winter Games” in inaugural issue of the creative writing journal of the Chippewa Valley, *Barstow and Grand*, October, 2017.10-11.

“Helen” the *Journal of Commonwealth and Postcolonial Studies* December 2016 issue (published in 2017).119-120.

“Seeking My Father’s Twin” Postcolonial Text 11.4 (2016) Online open access peer reviewed journal. <http://postcolonial.org/index.php/pct/index>

Conference Papers/Panels

“Banned Books in Transnational Contexts: Censoring Otsuka and Rushdie in Wisconsin and Maharashtra” Modern Language Association, 139th Annual Convention, Philadelphia, January 4, 2024.

Surveillance and Detention of Minorities in Global Wars on Terror in V. V. Ganeshanathan's *Brotherless Night* and Ayad Akhtar's *Disgraced*. Modern Language Association, 139th Annual Convention, Philadelphia, January 7, 2024

“Women and War Work: Representations of the Sri Lankan Civil War in V.V. Ganeshanathan's *Brotherless Night*” National Women’s Studies Association Annual Conference, Baltimore, MD. October 28, 2023.

“South Asian Covid Memoirs: Mourning and Erasure of “Grievable Lives “at the 55th Annual Comparative Literature Symposium at Texas Tech University on April 21, 2023.

“Nation, Class, and Corporeal Vulnerability: Covid Tales from India” National Women’s Studies Association Annual Conference, Minneapolis MN, November 11, 2022.

Panelist for virtual roundtable “Frames of 9/11: Post 9/11 Literature and Culture, After Twenty Years.” 137th Annual Convention of the Modern Languages Association, January 8, 2022.

Respondent in panel on “Bodies in Resistance: The Politics of Vulnerable Women’s Resistance Movements in India,” Annual Conference of South Asia, UW Madison, virtual on October 22, 2021.

“Graphic Representations of the Syrian Refugee Crisis: Witnessing and Cross Border Solidarity in The Strange, Welcome to the New World and Escape from Syria.” Invited Panelist at George Washington University’s Virtual Symposium April 15, 2021.

“Implicated Subjects and Victims of The War on Terror: Muslim Women in Laila Lalami’s The Other Americans” American Comparative Literature Association annual conference held virtually. April 9, 2021.

“Drawing Men: Representations of Postcolonial Masculinity in Sarnath Banerjee's Graphic Narratives and Art Exhibits.” Invited Lecture in International Web Lecture Series at BBTM College, West Bengal, India, June 24, 2020.

“The Superfluity of Imperial Guilt: Drones and Civilian Casualties in Showtime’s *Homeland* Season 4” British Commonwealth and Postcolonial Studies Conference. Savannah, Georgia, February 21, 2020.

“Precarious Masculinity: Comics, Men, and the Nation in Sarnath Banerjee’s New Graphic Narratives and Art Exhibits” at the South Asia Conference in Madison WI on October 17, 2019.

“Bare Life” and Solidarity: The Limits of Humanitarianism in Recent Graphic Narratives of the Refugee Crisis” MLA International Symposium. July 25, 2019. Lisbon, Portugal.

Keynote Lecture at Upper Midwest Honors Conference, “Embracing Failure: Lessons from Literature” University of Wisconsin-Stout, April 4, 2019.

“The Migrant in the City: Carceral Humanitarianism and Cross Border Solidarity in Jerome Ruillier’s *The Strange*.” American Comparative Literature Association Conference, Washington DC, March 9, 2019.

“Representations of Masculinity in Sarnath Banerjee’s Graphic Novels” presented at the MLA Annual Convention, Chicago, January 4, 2019 and South Asian Literary Association Conference, January 6, 2019.

“Islam, Gender, and Freedom of Creative Expression in Ayad Akhtar’s *The Who and the What*” Civil Liberties Symposium University of Wisconsin-Stout. April 4, 2018.

The Postcolonial Lyric: Witnessing Trauma in an Age of Insecurity” at the British Commonwealth and Postcolonial Studies Conference in Savannah, GA. Feb16, 2018

Dangerous Liaisons: The Nexus of High Finance and Terrorism in Ayad Akhtar’s *The Invisible Hand*” at the South Asian Literary Association's annual conference in New York City on January 9, 2018.

“Trauma, Victimhood and Empathy: The Road to Male Radicals in *Homeland*, *The War Within* and *Khuda Kay Liye*” at the American Comparative Literature Association’s annual conference in Utrecht, Netherlands, July 7, 2017.

Invited speaker for panel “Is Poetry Still Relevant?” UW-Eau Claire's "Mission Impossible: Translating Poetry" symposium, organized by UW-Eau Claire's English and Languages departments, May1, 2017.

Theorizing Refugees: Trauma, Memory, and Affect in Lyric Poetry of Kahf and Shire and Ai Weiwei’s Refugee Photograph” at a panel “Revisioning Refugees” British Commonwealth and Postcolonial Studies Conference held in Savannah, GA, on Feb 18, 2017

“The Racialization of Religion in Ayad Akhtar’ *Disgraced* and Othello’s New Life in Post 9/11 America” Shakespeare’s Ashes conference organized by Shakespeare Society of India, New Delhi, India, Oct 21, 2016.

"Theorizing Refugees: Trauma, Memory, and Affect in Lyric Poetry of Dharker and Kahf and Ai Weiwei's Refugee Photograph" World Literature and Dissent conference at University of St. Andrews, Scotland, June 17, 2016.

"Oak Creek Tragedy: The Limits of Memorialization and Community Activism" History, Memory, Grief: An Air India 30th Anniversary Conference at McMaster University, Canada, May 6-7, 2016.

Presenter at Roundtable on South Asian Identity in Post 9/11 America, MLA Convention in Austin, TX, January 2016.

"Self-Disclosure and Self-Censorship in Facebook Status Updates" Computers and Writing Conference, May 29, 2015. National conference hosted at UW-Stout.

"Looking Backward on the Road Ahead in Diversity" National Collegiate Honors Council Conference in Denver, Co, November, 2014

"The Nation State and its Unmourned Other: The After – Life of Militancy in *Inshallah Kashmir* and *Chef*" at the MLA Convention in Chicago on Jan 9. 2014.

"Victims and/or Rebels: Representations of South Asian Muslim Women in 9/11 Novels." Comparative Literature Symposium, Texas Tech University, April 12, 2013.

"Racial and Ethnic Studies and Global Perspectives: Confronting Silos in Diversity Curriculum for Honors," at NCHC in New Orleans, November, 2013.

"Making the Transition from Honors Program to Honors College" at NCHC in New Orleans, November, 2013

"Moderator and speaker for roundtable on "Honors in Career Focused Universities" National Collegiate Honors Council Conference in Boston, November, 2012.

Keynote Speaker, UW Stout ASPIRE/ Multicultural Services 2012 Spring Recognition Banquet

"The Graphic Memoir in a State of Exception: Transformations of the Personal in Art Spiegelman's *In the Shadow of No Towers*." American Literature Association Conference in Boston, May 28, 2011.

Invited Lecture "Passage to Manhattan: Editing Critical Essays on Meena Alexander" at the Graduate Center, City University of New York, Mar 26, 2010

"The Limits of Hybridity in Gautam Malkani's *Londonstani*" Modern Language Association's annual convention in Philadelphia, Dec 28, 2009.

"Mapping Postcolonial Masculinity in Sarnath Banerjee's *The Barn Owl's Wondrous Capers*" Mid-West Modern Language Association Annual Convention, November 16, 2008.

"Fabulist Fictions: Women in Search of a Home in Shahrnush Parsipur's *Women Without Men*" presented at University of Wisconsin Women's Studies Conference at UW Green Bay on April 5, 2008

“Mourning and Motherhood: Transforming Loss in Representations of Adivasi Mothers in Mahasweta Devi's Short Stories.” South Asian Literary Association Conference, Chicago, December 27, 2007.

“Unspoken Terrors: State Sanctioned Violence and Its Victims in the Works of Meena Alexander; South Asia Conference Madison, October 13, 2007. This paper was part of a panel “Theorizing Poetry in the Public Sphere,” with Alexander as respondent.

“Crossing Cultures/Crossing Genres: The Reinvention of the Graphic Novel as Hybrid Memoir in *Persepolis*.” Red River Conference on World Literature at Fargo, ND on April 21, 2007.

“Teaching *Monsoon Wedding*: Arranged Marriage in the Age of Globalization” and moderated the UW Stout panel “Rethinking Multicultural Education in a Post 9/11 Moment” at the Mid West Modern Language Association Convention on November 11, 2006.

“The Materiality of Motherhood: Interrogating the Nation-State and Female Poverty in Buchi Emecheta’s Novels.” Red River Conference on World Literature, Fargo, ND on April 22, 2006.

“Racial Violence in Film: Three Urban Landscapes” at UW Milwaukee’s Institute of Race and Ethnicity’s “Enriching Racial and Ethnic Studies” conference, April 6, 2006.

“Using Laptops in Honors English” at UW Stout January 2006 Professional Development Week.

“Kureishi’s *Black Album* and the Postcolonial Novel as Public Intervention” at the MLA Convention, Washington, DC on December 29, 2005.

“Memorializing Bhopal: Global Justice, Women and the Nation in Amulya Malladi’s *A Breath of Fresh Air*” at the South Asia Conference in Madison, WI on October 7, 2005.

“The Hindu Right and the Rhetoric of Feminism: The Fate of Secularism in *The Moor’s Last Sigh*” at the MLA Convention in Philadelphia, PA, on December 29, 2004.

“Genre and Postcolonial Memory: Maps of Violence in Meena Alexander’s *Illiterate Heart* and Amitav Ghosh’s *The Shadow Lines*” at the South Asian Literary Association Conference in San Diego, CA on December 27, 2003.

Community Presentations

Writing What We Don't Say Aloud: Grief on the Page, a conversation with B. J. Hollars on his new book *Year of Plenty*. Menomonie Public Library, May 14, 2024. This event was part of Menomonie Public Library’s 150 Years Celebration.

“Graphic and Narrative Medicine: Telling Stories of Disease, Pandemics, and Healing” In-person and streamed presentation with Mary Climes at University Archives, UW-Stout, March 25, 2024.

“Understanding the Crisis in the Middle East” Community Education Forum.
Menomonie Public Library, February 17, 2024.

“Poetics of Caregiving “Online panel by Snapdragon journal. May 17, 2023

Invited panellist at CESA 11 (Cooperative Educational Service Agency) Turtle Lake
WI, Feb 1, 2023

Panellist in ACLU and Unitarian Universalist Church panel on Banned Books,
September 15, 2022.

Invited to read poetry at Volume One Local Store, September 6. 2022.

Invited Speaker at Unitarian Universalists Panel on Poetry, April 20, 6.30- 8 PM.

Moderator and Interviewer of Lila Quintero-Weaver. Chippewa Valley Book Festival and UW
Stout virtual event on October 25, 2021.

Panelist for Conversations in Color: Difficult Conversations on Race. Converge Radio, Pablo
Center, April 19, 2021.

CAHSS Teaching Award Presentation Panel. March 18, 2021.

Interview with author Brandon Taylor. Chippewa Valley Book Festival. Virtual event on
March 12, 2021.

Panelist, Honors College virtual panel on *Between the World and Me* by Ta-Nehesi Coates.
Feb17, 2021.

Doctoral Dissertation Reader

External Reader for Partha Bhattacharjee’s doctoral dissertation on American Women’s
Graphic Novels from Indian Institute of Technology, Patna, March 2019

Undergraduate Research

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| 2018 | Mentored Margaret Clarke’s essay “One Month to Mourn: A Study of
Menomonie’s Grieving after 9/11” for <i>Journal of Student Research</i>
2018. |
| 2017 | Mentored Trevor Koester’s essay “ Meaning of Suffering in Literature
and Life” <i>Journal of Student Research</i> , 2017. |
| 2015-2016 | Mentored Anna Danielson’s research essay “Torture in Art Through
Out History” <i>Journal of Student Research</i> 15 (2016). 197-207. |
| 2014-2015 | Reviewer for Alyssa Stinson’s article in <i>Journal of Student Research</i>
on stress in college student. |

2014-2015 Mentored Megan Verhagen's, essay on Homer's Iliad and contemporary warfare in the *Journal of Student Research*. She was the only first year student whose essay was published in the journal. I mentored this project.

Mentored Roy Lindsay, a student in my Fall ENG 111 in making a comic book on *Beowulf* as part of a class group project and presented it at Upper Midwest Honors Conference. This poster was presented at the National Honors Conference in Denver, CO in November, 2014.

SERVICE

Service to UW- Stout

- 2023** Served as RES Committee Member for 2022-2023 year to substitute for a member who fell ill.
Member of new RES GP sub-committee of Stout Core Committee.
- Chair Literature Committee, Organized literary readings, events, two curriculum retreats, created agendas and took minutes.
- Stout Core Committee, Humanities Representative. Re-elected and serving a 3 year term.
- Educational Activities Committee, Member.
- Research Services Selection Committee for Outstanding Researchers
- Spring 2023 Honors Colloquium leader.
- 2022** Member of OSRP Review Committee to select Senior Outstanding Researcher and Emerging Outstanding Researcher
- 2022** Member, All University Professor Committee
- 2020** Member, All University Full Professor Committee
- 2020** Member, Named Professorship Committee
- 2017- 2019** Member of Department Staff Committee
- 2018 to present** Co-Chair, Literature Committee, Department of English and Philosophy
- 2018-2019** Member of Department Post-tenure review committee

2019	Elected Representative of University Named Professorship Committee
2017 to Present	Arts and Humanities representative in General Education committee
2017-2018	Elected representative, All University Full Professor Committee
2015	Stout representative on UW-System task force on tenure to redraft tenure policy for Board of Regents
April, 2015	Invited Speaker for Chancellor Bob Meyer's Inaugural
2014- 2016	Advisory Board, Discovery Center
2013-2016	CAHSS Faculty Senate Representative
2013-2014	Member, Executive Committee of Faculty Senate. Assisted in Chancellor Search Attended lunches with all five of Chancellor search finalists, as Faculty Senator, and provided written feedback.
Fall 2013	Engagement Session facilitator
2014-2016	Member, Strategic Planning Group
2013-2016	Member, Personnel Policies Committee. Worked on sub- committee to refine language about split appointments and eligibility for promotion and tenure.
2011- 2016	Member, University Scholarship Committee that oversees policies on the awarding of merit based scholarships
2013-2014	Elected to Departmental Promotion Committee
2014-2015	Elected to and served on All University Associate Professor Committee
2013	Elected Member, All University Associate Professor Promotion Committee
2012	Vice Chair, Search Committee for Dean of College of Arts, Humanities and Social Sciences, which led to successful hire.
2011- Present	Served on Library Advisory Committee
2010	Vice Chair, CAHSS Promotion Committee
2010-2011	Member, successful Search Committee for a literature, film and digital humanities hire.
2011- 2012	Served as advisor for <i>Prometheus</i> , student journal. Served as judge for

- Prometheus* journal's student entries in 2006 and 2008
- 2009- 2011** Served on department's Staff Committee for a two-year term
- 2010- 2012** Serving on UW Stout's Planning and Review Committee
- 2007-2008** Served on a hiring Committee for a Literature generalist position
- 2008- 2010** Chair Department of English and Philosophy's Literature Committee. Organized various readings including those by Tess Onwueme, Kao Kalia Yang and Julie Schumacher.
- 2005 – 2008** Chair, 2007 and 2008 Stout Writing Relays Competition. This Writing contest for high school students in Wisconsin and Minnesota which serves as a recruitment activity for the University and the Technical Communication program.
- Elected to University General Education committee for a one year term in 2007-2008. Worked on revising general education requirements for the university and on sub-committee on assessments. Served 3 years in University Racial Ethnic Studies committee. Worked on revision of ethnic studies requirements and currently working on implementing new revisions
- Served on Department Promotion Committee in 2006, 2007, and 2008.
- Elected to University Sexual Harassment Education Committee
- 2005-2008** Served as Into the Book discussant in Freshman Opening Week activities
- 2006-2008** Faculty Advisor of STAND, Students Against Genocide group at Stout.
Organized Burma Teach In with Red Cedar Peace Initiative in November, 2007.
Served as a speaker on a panel on hunger organized by the Ally Center on March 12, 2008
- Service to Profession and Community**
- 2020- Present** Served as Board Member for American Civil Liberties Union, Chippewa Valley chapter
- 2022** Served as peer reviewer for *Wasafari* journal
- 2020-2021** Served as book reviewer for book manuscript proposals for Routledge, Modern Language Association, and Temple University Press.

- 2019** Selected to be an external examiner for a doctoral dissertation from Indian Institute of Technology, Patna.
- 2017** External reviewer for promotion to full professor for two candidates, one in a research university and another in a comprehensive.
- 2005-Present** Peer Reviewer for journal *South Asian Review*
- April 2015** Selected to serve on UW System Task force on tenure
- November 2014 - Present** Member, Chippewa Valley Book Festival's Authors and Events Committee responsible for setting the program for the annual Chippewa Valley Book Festival
- 2013- 2016** Served three-year term on the Board of Directors, National Collegiate Honors Council
- 2005- Present** Served as reviewer for the journals *South Asian Review*, *Contemporary Women's Writing* and *South Asian History and Culture: Special Issue: Men and Political Crises: Mapping South Asian Masculinities and Interventions*
- 2008- Present** Served as Wisconsin representative of the Upper Midwest Honors Council's Executive Board
- 2005 – 2008** Elected to Executive Committee of South Asian Language and Literature (SALL) discussion group of MLA
- 2007** Served as moderator for a discussion on *A Civil Action* on February 5, 2007 at Neillsville Public Library.
- 2002 – 2004** Elected Secretary/Treasurer of South Asian Literary Association (SALA), an allied organization of MLA. Involved in the planning and organization of SALA panels at MLA, as well as in its annual conference.

PROGRAM ADMINISTRATION

- 2011- 2016** Director, Honors College, UW Stout
- 2008-2012** Assistant Director, University Honors Program

Accomplishments

- UW System re-designation of University Honors Program to Honors College, making Stout the second university in the UW System to have an Honors college in 2012.
- Increased enrollment in Honors College to 500 plus students for Fall 2015
- Increased Honors College graduation rate to 50%, which exceeds the national average
- Increased Honors College course offerings to 16 courses per semester, negotiating successfully with 12 departments.

- Creating an Honors College Strategic Plan,
- Organizing Honors Colloquia or book readings and discussions, every semester on a variety of topics, training faculty and staff across campus to be discussion leaders and providing a unique campus wide opportunity for intellectual conversation and lifelong learning.
- Advising 500 students with the Assistant Director about Honors projects and independent studies.
- Expanding living and learning opportunities for Honors students and working on creating of an integrated Honors house.
- Organizing faculty development workshops for Honors faculty, mentoring faculty through classroom observations, faculty meetings and other feedback mechanisms.
- Successfully mentored and led student presentations to the Upper Midwest Honors Conference, every year from 2008, enabling approximately 25 students to present their undergraduate research.
- Administered 30 scholarships annually from 2010 for select Honors freshmen and sophomores. Organized selection committee, monitored progress of scholarship recipients.

PROFESSIONAL MEMBERSHIPS

- Modern Language Association
- South Asian Literary Association Life member
- American Comparative Literature Association
- National Women's Studies Association

PROFESSIONAL DEVELOPMENT

- Attended Poetry Workshops at Cirenaica, writing retreat of the Chippewa Valley Writers Guild in Summer 2016 and 2018
- Faculty fellow for Wye Faculty Institute in July 2012, organized by the Aspen Institute and AAC&U. This institute focused on values based leadership in higher education. This activity was supported by funding from the Provost's Office
- Organized City as Text Faculty development workshop led by Dr. Joy Ochs of Mount Mercy University at UW –Stout. This workshop introduced Stout faculty to experiential learning strategies.
- Attended National Collegiate Honors Council Assessment Institute, July 15-18 2012.
- Attended New Directors Workshop organized by National Collegiate Honors Council, Lincoln NE, 2011
- “Attended A Tale of Two Cities: Minneapolis and St. Paul,” a faculty institute on the pedagogy of City as text organized by National Collegiate Honors Council's Faculty Institute August 6-10, 2008
- Panel organizer and discussant, “New Motherhood in Academia: Balancing Life and Work,” Professional Development Day, Jan 20, 2009.
- Founder of Nakatani Teaching and Learning Center Sharing Community on Mothers and Academics, for Spring 2009
- Attended Ethics in the Curriculum Workshop. Summer 2009.
- Attended workshop on Learning Communities in Summer 2007

- Attended Wisconsin Liberal Education and America's Promise conference, funded by the Provost's office in October 2007.
- Presented "Using Laptops in Honors English," at UW-Stout Professional Development Week, January 2006.

REFERENCES

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