

## Curriculum Vitae

**James E. Bryan**

Department of Visual and Performing Arts, University of Wisconsin-Stout  
Menomonie, WI 54751  
(715) 232-3688  
bryanj@uwstout.edu

### Education

2003. University of Wisconsin-Madison.

Doctor of Philosophy. Art History, concentrating in Decorative Arts.

Dissertation: *Material Culture in Miniature: Historic Dolls' Houses Reconsidered.*

1995. Florida State University.

Master of Arts. Art History, concentrating in Renaissance, Baroque, and Eighteenth-Century Art.

Thesis: *Northern Baroque Ship Decoration.*

1990. University of South Alabama.

Bachelor of Arts, Magna Cum Laude. Major – Art History, Minor – Studio Art.

### Professional Experience

2006 to Present. Professor, University of Wisconsin-Stout.

Teaching: Introductory Survey of Art History, History of Design, History of Interiors and Furnishings, and Graduate Seminar in Design History.

2021 to 2022. Interim Chair, Dept. of Design, University of Wisconsin-Stout.

2013 to 2014. Interim Chair, Dept. of Design, University of Wisconsin-Stout.

2011 to 2014. Chair, Dept. of Art and Art History, University of Wisconsin-Stout.

2004-2006. Assistant Professor, Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan.

2003-2004. Lecturer, University of Wisconsin-Stout.

### Recent Presentations and Publications and Related Work

Current Research Project. The Thorne Miniature Rooms at the Art Institute of Chicago.

2023. "Sir Edwin Lutyens and Queen Mary's Dolls' House," *Journal of the Society of Architectural Historians*, September.

2023. Anonymous peer reviewer for an article published in *Science, Technology, and Human Values* (the scholarly journal sponsored by the Society for the Social Studies of Science).

2022. Handbook entry for *Questioning Things*, an exhibition honoring Ann Smart Martin, held at the University of Wisconsin -Madison Center for Design and Material Culture.

2018. "Material Culture in Miniature: Nuremberg Kitchens as Inspirational Toys in the Long Nineteenth Century," in Megan Brandow-Faller, ed., *Childhood by Design: Toys and the Material Culture of Childhood, 1700-Present*, New York: Bloomsbury.

2018. *African American Traditions in Furniture and Interior Design*, presented at the Auburn University at Montgomery Southern Studies annual conference in Montgomery, Alabama.

2017. Panel Member, *Incorporating Material Culture into the Curriculum* Discussion Session, at the American Studies Association annual national conference in Chicago, Illinois.

2017. *Queen Mary's Dolls' House and British Whimsy After World War I*, presented at the Popular Culture Association / American Culture Association annual national conference in San Diego, California.

2016. *Wilson Place Door (Thomas F. Googerty's Wrought Iron Work on the Front Door to James Huff Stout's Wilson Place: The Arts and Crafts Movement and Higher Education in Progressive-Era Wisconsin)*, on the website *Wisconsin 101: Our History in Objects* (<https://wi101.wisc.edu/object-history-wilson-place-door/>), sponsored by the Department of History, University of Wisconsin-Madison.

2016. *Incorporating African American Traditions into the History of Interiors and Furnishings*, presented at the Popular Culture Association / American Culture Association annual national conference in Seattle, Washington.

2015. *Material Culture in Miniature: "Nuremberg Kitchens" as Inspirational Toys*, presented at the *Toys and Childhood* symposium at Bard Graduate Center, New York.

2015. *Introducing Minority Traditions into the History of Interiors and Furnishings*, presented at the National Association of African American Studies (and Affiliates) annual conference in Baton Rouge, Louisiana.

2011. *Theme Rooms: Fantasy and Allusion in American Popular Interior Design*, presented at the Midwest Popular Culture Association / American Culture Association annual conference in Milwaukee, Wisconsin.

2010. *Sir George Hayter's Portrait of Lady Caroline Montagu*, presented at the Midwest Conference on British Studies in Cleveland, Ohio.

2010. "Carriage Makers in the American South: 1728-1820," *World on Wheels*, vol. II (2010), p. 37-65 (the annual scholarly journal of the Carriage Association of America).

### **Professional Memberships**

College Art Association

Society of Architectural Historians

Historic Interiors Group of SAH

Popular Culture Association / American Culture Association

### **References**

Available upon request.