

REBECCA SVEHLA

Assistant Professor of Design History
School of Art and Design
University of Wisconsin-Stout
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CURRICULUM VITAE

EDUCATION

University of California, Los Angeles (UCLA)

2017-Present Ph.D Candidate in Architecture, Critical Studies (History)
Dissertation Title: "A Strategy of Separation: GE and the
Architecture of Electricity, 1911-1936"
Dissertation Committee: Michael Osman (chair), Dana Cuff,
Cristóbal Amunátegui, Ted Porter

2023 Graduate Certificate in Writing Pedagogy, UCLA

University of Illinois at Urbana-Champaign

2010 Bachelor of Science (B.S.) in Architectural Studies

TEACHING

Assistant Professor, UW-Stout

2024-present Survey of Art: Ancient to Medieval
History of Design Seminar

Adjunct Professor, University of San Diego

2022 Introduction to Modern Architecture

Graduate Teaching Assistant and Teaching Fellow, University of California, Los Angeles (UCLA)

2017-2022 Introduction to Architectural Studies
Domestic Architecture
History of Architecture: Prehistory to Mannerism
History of Architecture: Baroque to Contemporary
Spaces of Biotechnology

CONFERENCES AND SYMPOSIA

April 2019. *Philadelphia's Period Rooms: Experiential Study of Art Space*. UCSB Art and Architecture
History Graduate Student Symposium, Santa Barbara, CA.

PUBLICATIONS

Rebecca Svehla, "Oakewood Cottage," [Farmington Hills, Michigan], SAH Archipedia, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: UVaP, 2012—, <http://sah-archipedia.org/buildings/MI-01-125-0001>.

FELLOWSHIPS AND AWARDS

Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana-Champaign, College of Fine & Applied Arts, 2023-2024

Graduate Summer Research Mentorship, UCLA Graduate Division, Summer 2018

Robert Webster Scholarship award, UCLA Department of Architecture and Urban Design, 2018-2019

PROFESSIONAL MEMBERSHIPS

Society for the History of Technology, 2023-present

Society of Architectural Historians (SAH), 2020-present

Society of Architectural Historians, Southern California Chapter, (SAH-SCC), 2016-present